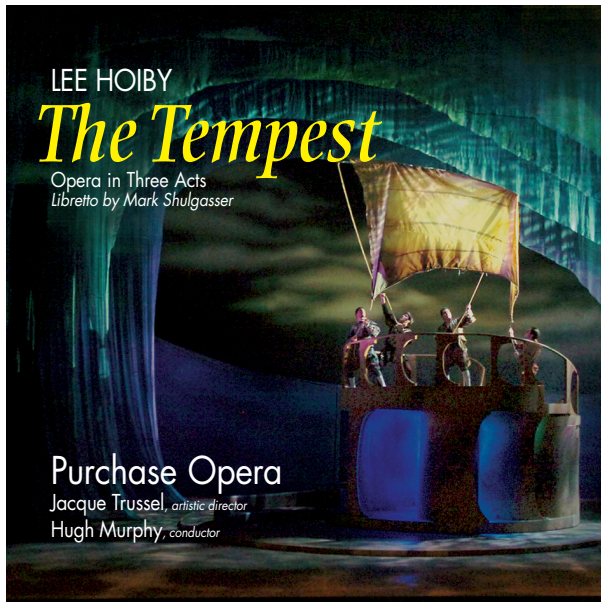


NEW FROM ALBANY

TROY 1106/07



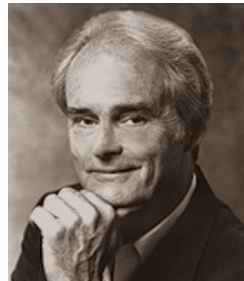
MARCH 2009 RELEASE

The Tempest—Shakespeare's dramatic three-act play, set to music by celebrated American composer **LEE HOIBY**, libretto adapted by **Mark Shulgasser**.

World premiere recording, two-CD set: TROY 1106/07

Cast and chorus of Purchase Opera, **Jacque Trussel**, artistic director, with Purchase Symphony Orchestra conducted by **Hugh Murphy**.

John Ostendorf, recording producer.



Lee Hoiby
COMPOSER



Hugh Murphy
CONDUCTOR

"2008 Best Opera of the Year"

NATIONAL OPERA ASSOCIATION AWARD

LEE HOIBY composed *The Tempest* in 1986, on a commission from Des Moines Opera. The opera's featured role, Caliban, whose gorgeous Act Two air "Be not afraid" has been referred to by critics as "one of the most beautiful arias written in the last 50 years" was created for tenor Jacque Trussel. Now, as artistic director of Purchase Opera, Trussel with Hoiby, librettist Mark Shulgasser and conductor Hugh Murphy, has revised the opera and presented it onstage in 2008 to critical acclaim. This Albany premiere CD, was created with singers and orchestra from that production, recorded in fall 2008, by John Ostendorf.

Lee Hoiby's operatic output includes *Summer and Smoke* (1971); and also the 1980 revision of an earlier work, *A Month in the Country*; his 1992 *This is the Rill Speaking*; and the hilarious 1985 *Bon Appetit!*, the composer's tribute to Julia Child—the latter three works recording premieres by Ostendorf for Albany.

HOIBY OPERAS ON ALBANY



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John Ostendorf, Producer



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